

Annie Edney ph: 0439340513 email: annieedney@gmail.com website: annieedney.org

Annie Edney is a multi-disciplinary Melbourne based visual artist with long experience making large scale community celebration events. She makes organic analogue videos that record light, liquid, colour and form, sculptures and drawings, seeking triggers of ancestral memory. Her research is phenomenological and explores the idea that we hold all our ancestors memories in our DNA. Annie is an older woman and has supported herself with creative practice for over three decades.

EDUCATION & CERTIFICATES

2016-17 Graduate Certificate in Art and Community Engagement, VCA, Melbourne Uni
2014-15 Master of Contemporary Arts, Victorian College of the Arts, Melbourne University
2013 Diploma of Creative Industries; Victoria University, Melbourne
2011 Cert IV Small Business Management; RMIT, Melbourne
2009 Advanced Diploma Textile Design RMIT, Melbourne
2005-07 Cert I-III Core Drawing, Contemporary Arts Practice, Art History; Albury TAFE
1972-73 Senior Secretarial Course, Holmesglen College, Melbourne
1968-69 Fashion Diploma, Whitehorse Technical College, Box Hill, Melbourne

RESIDENCIES

2017 Burren College of Art, Ireland
2018-19 Listhus, Skammdegi Festival in Ólafsfjörður, Iceland 2017 Burren College of Art, Ireland

FUNDING, SPONSORSHIP & GRANTS

City of Yarra 2013,14,17,18,19
Arts Victoria 2004,05,06,11
Melbourne City Council 2010
Regional Arts Victoria 2005,06
VicHealth 2005,06
NSW Ministry for the Arts 2004,05,06,09,12
Regional Arts NSW 2004,05,06
Australia Council 2000,05
Festivals Australia 2005,06
AlburyCity 2002,03,04,05,06,12,13
WodongaCity 2002,03,04,05,06,09
Echuca Shire Council 2005,07
Mount Alexander Shire 2008
Cairns City Council 2005,06
Murray Darling Basin Commission 2004,05,06
Parklands Albury Wodonga 2004,05,06
North East Catchment Management Authority 2005, 06
NSW Murray Wetlands Working Group 2004,06
Charles Sturt University, Institute of Land, Water & Society 2005,06

SELECTED EXHIBITIONS

2019 Testing Grounds, Projection Mapping Project, multiple video works
Gertrude Street Projection Festival, *The Secret Life of Animals*, shadow play, conceptual video
Venice International Art Fair, The Room, *The Past In My Present*, conceptual video.
Skammdegi Festival, Ólafsfjörður, Iceland, *The Past In My Present*, video, sculpture, drawing
2018 personal EXPERIENCE, *Self Portraits with little stories*, Rosslyn Smorgon Gallery Melbourne
The Rooks Return, *Giant Champagne Studies*, Brunswick Street, Fitzroy, Melbourne
The Unstitute Interactive Art Lab, *Latitude -37.8136 Longitude 144.9631*, based in London UK
2017 Anima Mundi; Venice. *A Paradox Of Cosmic Origin* and *Are We Human*, videos
Chin Chin Projections Wall, *Ancestral Mischief*, conceptual video
Melbourne Art Loop, Mars Gallery curated, *A Paradox Of Cosmic Origin* conceptual video
Gertrude Street Projections Festival, *By Blood*, conceptual video
2016 Istanbul Biennale, *Are We Human*, conceptual video
Melbourne Art Loop I & II, *The Last Leaf + Genealogical Design*, MARS Gallery
BSG Small Works Prize, *Laboratory Shelf*, winner Allpress Studio prize,
Chamber Made, Arts House *Permission To Speak* interviewee, Tamara Saulwick

- 2015 VCA Hub Melbourne, *Vantage Point*, exhibition of video works
VCA Hub Melbourne, *Fundamental Elemental*, conceptual video
Centre of Contemporary Photography, *Spawn*, conceptual video
BSG Fitzroy, Melbourne, *Terminal Prehensile + Terms of Exchange*, Works Prize (short listed)
Linden Postcard Show, *Serpentine, Tread Lightly, Witness*, photos
- 2014 Aural Landscape at BSG Fitzroy, Melbourne, *Fundamental Elemental* - video work
Brightspace Gallery, Melbourne, Artists for the Tarkine, *Important* - pen and ink drawing
Linden Postcard Show, Melbourne, *Folds in Time*, three photos of drawings (short listed)
Parking Lot, Melbourne University Masters exhibition, *Other* - photographic print

SOLO EXHIBITIONS

- 2013 St Heliers Gallery, Abbotsford Convent, Melbourne, *Wellspring* - collaborative work,
St Heliers Gallery, Abbotsford Convent, *Inside Outside* - drawings, paintings and sculpture
- 2012 St Heliers Gallery, Abbotsford Convent, Melbourne, *Nun's Undies*, sculpture
Abbotsford Convent, *The End Is Where We Start From* shadow play installation
Gallery 577, Melbourne, *5 x drawings and 3 x sculptures*
- 2011 Rutherglen Sculpture Trail, Rutherglen, *Nun's Undies*, internally illuminated sculpture
BSG, *Acrobat, Nun's Undies, Mother Superiors Hat + Story Cylinder*, Internally Illuminated
Chapman & Bailey, Melbourne, *Nun's Undies*, Internally Illuminated sculpture
BSG Art Prize 2011, *Paris*, Finalist artist with sculpture
St Heliers Gallery, Abbotsford Convent, sculptures, drawings + artist's books
- 2010 BSG Fitzroy, Melbourne, *Wonder, Splendor and Awe*, works on paper
- 2009 The Galleon, St Kilda, Melbourne *Works on paper*
Artisan's Artists Books, *One Night There Was a Heartbeat*, illustrating Dr Pinkola Estes poem.
- 2007 Conroy McManus Gallery, Tasmania *Within Spheres*, sculptures, paintings, digital images
- 2006 Beehive Gallery, Albury, *Beyond Fire*, works on paper, digital images and sculptures
Creators Artspace, *Wodonga Talking in Circles*, works on paper, photography of fire art
CSIRO Group exhibition, Albury, *Enchanted River i & ii*, 8 x paintings
- 2005 Creators Artspace, Wodonga, *Enchanted River* Group exhibition, sculpture, painting.
Creators Artspace, Wodonga, Learning Cities Group exhibition, digital graphics
- 2004 Creators Artspace, Wodonga *Enchanted River*, Group exhibition, painting
- 1988 The Peel Street Artspace, Collingwood, Melbourne, *Three Graces*, silk wearable art
- 1986-88 Fringe Studio, Brunswick Street, Fitzroy, Melbourne, Committee member, Curator, group shows for the Fringe Arts Network
- 1982-84 Seal Club Gallery, Bridport Street, South Melbourne Curator, various group exhibitions

COMMUNITY CULTURAL DEVELOPMENT

- 2017-20 Teaching Artist, ArtLife Program, Footscray Community Arts Centre
- 2016-20 Yarra Youth Drama Group, workshop facilitator, shadow play, with Anna Lehmann Thomson
- 1994-2019 *Fire Event Finale*, Woodford Folk Festival, Woodford QLD, Lead Visual Artist
- 2017 Fitzroy Learning Network, teaching sewing and art
- 2016 *Why Can't I Talk About This*, Internally illuminated sculpture, about Forced Adoption, with Dr Rosemary Farrell, Albury NSW
Hussein's Story, Urban Communities and DH&S, Fitzroy, Melbourne, Lightbox of his life story
- 2015 *In Search of Owen Roe*, La Mama Theatre, Melbourne, research, design + making historic set
Home Is Where The Art Is, Urban Communities and DH&S, Fitzroy, Melbourne, Lead artist
50th Anniversary, Ringwood Heights School, Artist in School, shadow play, lantern parade
- 2014 *Shearwater Festival*, Phillip Island, Victoria Lead artist, Sculptures, Parade co-ordination
The Little Litter Project, Urban Communities, Fitzroy, Community arts/education project
Harvest Festival, Collingwood Flats, Hoddle Street, Melbourne, Fire artist
- 2013 *Yaridji: One Who Speaks Out, Returning to Culture*, Bundji Festival, Albury, Artist in Residence, shadow play of Stolen Generation Elder's story of institutionalised childhood
- 2012 *Winter Solstice Bonfire Event*, Collingwood Children's Farm, Melbourne Artist in residence, large scale sculptural lanterns and fire drawings
- 2012 *Aunty Betty's Story* Bundji Festival, Albury, Artist in Residence, shadow play of Stolen Generation Elder's story of finding her birth mother
- 2011 *Early Learning Centre*, University of Melbourne, Winter Solstice lantern procession

- Wangaratta Cathedral College*, Artists in Schools, outdoor event; shadow play, fire art, sculptural lanterns, lantern procession
- 2010 *Cooinda Supporting Families*, Wodonga, Artist in Residence making books, shadow play, fire art, lanterns
- Home is Where the Poem is*, ArtPlay/Kids Own Publishing, Melbourne, visual artist
- Castlemaine State Festival*, Castlemaine, visual artist, childrens book publishing workshop
- 2009 *Map:Me*, Museum of the Riverina, Wagga Wagga, Artist in Residence, life sized human internally illuminated sculptures for three-month exhibition
- 2008 *Castlemaine IGA and Lions Club New Years Eve Celebrations*, Castlemaine
Coordinating and facilitating community lantern procession and workshop program, fire art
- 2007-09 *Theatre Royal*, Castlemaine, Initial set-up and co-ordination Castlemaine Artists Market
- 2007 *Gunbower Sculpture Project*, Gunbower, Facilitating community workshop and training in sculptural lantern making
- Castlemaine State Festival*, Castlemaine, Coordinating Artist for "State of Shadow" – filmed shadow play, Assistant to Festival manager
- 2006 *High Country Festival*, Mansfield, Artist in Residence – Youth Fire Art Project
- Festival Cairns*, Cairns, Artistic director/consultant; developing large-scale lantern procession
- Cooinda Supporting Families*, Wodonga, Artist in Residence; shadow play, fire art, sculptural lanterns
- Enchanted River*, Albury, Inventor, Director and Producer
- Women's Centre*, Albury, Shadow play for "16 Days Against Violence"
- 2005,06 *Festival Cairns Lantern Parade*, Artistic Director & Artist in Residence; developing large-scale lantern procession
- 2005 *Ngan Girra Festival "Wiradjuri Fire Dreaming"* Albury, Co-director with Kim Walker, Artistic Director Flying Fruit Fly Circus; fire art, shadow play, sculptural giant masks
- Possum Skin Cloak Project*, Wodonga, Co-ordinator, Project documentation
- Enchanted River*, Echuca Festival, Echuca, Artistic Director, visual artist, workshop facilitator
- 2004 *Drawing With Light*, Albury City Council, Innovative Christmas lights extravaganza at ACPAC
- Kergunyah Dreaming*, Kergunyah, Fire Artist, workshop facilitator
- Phoenix Rising*, Albury City Council Managers, Fire art workshop, choreo with Cultural Managers Team, Tree decoration: Intro & Design ten schools
- Chefs of the Murray*, Entertainment, Albury Artist Co-ordinator: Fire Art, Stilt Walkers
- Learning Cities Festival Opening*, Wodonga, Artist, giant lantern workshop facilitator – eight community groups
- Shepparton Festival Opening Event*, Shepparton, Artist, shadow play "Coming Home"
- Yackandandah Folk Festival Opening Event*, Director, artist, workshop facilitator, lantern procession, fire drawing and dance, shadow play
- 2003 *Raising Dreams* Christmas event, Rushworth, Artist: giant sculpture, workshops, shadow play
- Clubs NSW Conference*, Albury, Lead Artist: Opening ceremony
- Mount Beauty Music Muster*, Mount Beauty, Lantern workshops and procession
- 2002,03 *Wodonga TAFE*, Aboriginal Education Unit, Wodonga, Teacher; Four subjects.
- Enchanted Ground Opening Ceremony*, National Regional Arts Australia Conference, Albury
- Co-director of Conference Launch Fire Event with Kim Walker, AD of Flying Fruit Fly Circus
- Giant Fire Drawing* of Eddie Kneebone painting, Commonwealth Parliamentary Project, Albury, Fire Artist, choreographer and trainer
- 2001-06 *Enchanted River Annual Celebration Of Murray River*, Albury Wodonga
Director/Originator, Arts/Science, Large-Scale Outdoor Community Ritual Theatre
- 2001,02 *Youth Arts Project*, Albury Wodonga Project Officer for Artstart
- Making It*, Youth at Risk Theatre Project, Wodonga, Project Co-ordinator and visual artist
- Far South East Living Centre Program Launch*, Eden, NSW
Co-ordinator fire sculpture, giant sculptural whale lanterns and lantern procession
- 2000 *Canteen Workshops & Event*, Brisbane
Visual Artist with Neil Cameron Productions
- Melbourne Food And Wine Festival*, Mordialloc
Artistic Director of Bush Food Fire Event with Ngaragee Melbourne

2000,01 *Enchanted Ocean*, Wilson's Promontory
 Director/Originator Of Australia Council CCDB Funded Project
 1999,00 *Moreland City Council*, Brunswick Consultant on Indigenous history project
Ngarragee Melbourne, Consultant to Aboriginal Dance Troupe
Hispanic Festival, Fitzroy Melbourne, Visual artist – lanterns
Harvest Festival, CERES, Brunswick Lantern Workshop + Procession Co-Ordinator
 1998,99 *Enchanted Island* Churchill Island, Phillip Island
 Director/Originator Of Arts Victoria Funded Project
 1995,00 *The Return Of The Sacred Kingfisher Festival* CERES Environment Park
 Artistic Director, Fire, Concept, Story Development, Large-Scale Outdoor Theatre/Fire Event
 1997-00 *Project Co-Ordinator* for Moreland City Council
 Public Art Program, Moreland Sculpture Show, Indigenous Cultural Development
 1991-96 *Phillip Island Arts Fiesta*, Phillip Island, Artistic Director, Lead Artist, Festival And Focal Event
 1988-92 *ABC Radio National*, Melbourne, Freelance Program Contributor
 1986-91 *3CR Scheherazart*, Melbourne Presenter/Researcher/Producer/Trainer weekly Arts Program
 1986-90 *Moomba Melbourne*, Assistant to Parade Director
 1980-89 *Waisted Talent* (Exclusive Leather Garments) Fitzroy, Melbourne Owner/Proprietor/Designer
 Etc

FILMS OF MY WORK

2013 "Yaridji: One Who Speaks Out", filmed shadow play made for Bundyi Festival, Albury
 2012 "Aunty Betty's Story", filmed shadow play made for Bundyi Festival, Albury
 2012 "Best Pants", filmed shadow play, commissioned by composer/musician Jesse Fulton
 2012 "The end is where we start from", filmed shadow play made for Abbotsford Convent
 2011 "The Ark of Hope", documentary of Cathedral College Wangaratta residency
 2009 "State of Shadow", filmed shadow play made for Castlemaine State Festival
 2006 "Enchanted River", documentary of annual arts/science event
 2006 "Enchanted Bogong", documentary closing ceremony Ngan Girra Festival
 2005 "Enchanted Ground", documentary opening National Regional Arts Australia conference
 2002,03 "Cooinda Creates" & "Cooinda Creates More", documentaries of component of Residency
 2002 "Coming Home", documentary opening Shepparton Arts Festival
 2001 "Enchanted Ocean", documentary about project at Wilson's Promontory
 "Spirit of the Alps", documentary of fire drawing interpretation of Eddie Kneebone painting
 1995 "Tribe of the Future", documentary youth arts project, Philip Island Fiesta
 1994 "Oceans of Delight", documentary opening Philip Island Fiesta
 "Altar of Precious Things", Fire Event Finale Woodford Folk Festival, Channel 9 program

PUBLICATIONS

2013 EarthSong, Volume 2 Issue 6, Spring, Article and drawing p 16
 Architecture Australia July/Aug 2013, Interview p 48
 OUTthere + Regional Business Review Issue 107 May 2013, Artists Profile p XVIII
 2010 Collated community publishing project "Home is where the poem is ..." Sept 2010
 2009 Kids' Own Publishing from ArtPlay project "Castlemaine's Crazy Inventions"
 Castlemaine State Festival project
 2003 ArtREACH June 2003, Regional Arts NSW Magazine, Article and photos about Enchanted
 River project p 14
 1986,87 Australian Fashion Design, Interview and photo p 180

COMMISSIONS & COLLECTIONS & AWARDS

For the past thirty years I have completed commissions for festivals, community events, galleries, local government in shadow puppetry, sculpture, fire art, paintings, drawings, and wearable art.
 My painting and sculptural work is now represented in private and public collections including the Museum of the Riverina, Macquarie University and the Abbotsford Convent.
 Award for innovation in community arts – Wodonga City Council Award for environmental community arts project - City of Yarra 2014

MENTORSHIPS

As mentor - Future Sustainable Leaders program – Monash University, 2005, 06, 07, 08 As mentee - Neil Cameron – 18 months to develop Enchanted River 2005-06

I hold a current Working With Children Check – exp 2015

I am the sole parent of Freyja Edney, former member ensemble of Circa Contemporary Circus and Les & Doigts, Montreal. Currently mother of my grandson, wife of Conor. Proprietor of Wild Guidance.

FORMER MEMBERSHIPS AND COMMITTEES

2009	SSCC student representative RMIT
2008	Committee of Management for the Castlemaine Continuing Education
2006	President of the Flying Fruit Fly Circus School committee.
2004-06	Enchanted River Committee
2002-05	Flying Fruit Fly Circus School committee
2002-04	Co-ordinator of Friends of Fruit Fly
2003-04	Youth Arts Advisory Panel of the Australia Council,
1993-96	Phillip Island Arts Fiesta Committee, (as Artistic Director of the Festival), Phillip Island Arts Council (as Secretary), Phillip Island Kids House Committee, Phillip Island Community House Committee, Friends of Phillip Island Library Committee.
1986-90	Board Fringe Arts Network Melbourne
1986-91	Artworkers Committee, Operative Painters & Dockers Union

EARLIER WORK

1981-82	Assistant to Chris de Souza, Opera Producer, Radio 3 BBC, London UK
1978-81	Personal Assistant to Barry and Norman Sheffield, Proprietors and Managing Directors of Centredisc, parent company for Trident Recording Studios, Trilion Video, Trident Band Management, Triad Studio Equipment. London UK
1976-78	Personal Assistant to Creative Director, Clemenger Bryson Advertising, Melbourne Freelance typist for writer Ron Blaskett
1975-76	Assistant to Research Director, USP Needham Advertising, Melbourne
1973-75	Assistant to Account Director, USP Needham Advertising, Melbourne
1971-72	Cutter, Barbara Lane, Flinders Lane, Melbourne
1970-71	Boutique manager, Habitat, Chapel Street, South Yarra
1969-79	Sample Cutter, Crestknit, Oxford Street, Collingwood