

Annie Edney is a Melbourne based visual artist. Her videos capture the interaction of light, liquid and movement, exploring our human relationship with earth energy at a cellular level. Edney's research is reflective and phenomenological and includes energetic geology, cultural ecology and social history, personal genealogy and metempsychosis. She has extensive experience creating site-specific celebratory events intended to spark interest in and educate her audiences about our environment.

EDUCATION & CERTIFICATES

2016-17 Graduate Certificate in Art and Community Engagement, VCA, Melbourne Uni
2014-15 Masters of Contemporary Arts, Victorian College of the Arts, Melbourne University
2013 Diploma of Creative Industries; Victoria University, Melbourne
2011 Cert IV Small Business Management; RMIT, Melbourne
2009 Advanced Diploma Textile Design RMIT, Melbourne
2005-07 Cert I-III Core Drawing, Contemporary Arts Practice, Art History; Albury TAFE

RESIDENCIES

2018-19 Listhus, Skammdegi Festival in Ólafsfjörður, Iceland
2017 Burren College of Art, Ireland

GRANTS

City of Yarra 2013,14,17,18,19	Melbourne City Council 2010
Arts Victoria 2004,05,06,11	Albury City Council 2002,03,04,05,06,12,13
NSW Ministry for the Arts 2004,05,06,09,12	Regional Arts NSW 2004,05,06
Regional Arts Victoria 2005,06	Australia Council for the Arts 2000,05
WodongaCity 2002,03,04,05,06,09	VicHealth 2005,06
Regional Arts NSW 2004,05,06	Festivals Australia 2005,06

SELECTED EXHIBITIONS

2019 Testing Grounds, Projection Mapping project, multiple works
Gertrude Street Projection Festival, *The Secret Life of Animals*, shadow play with video
Venice International Art Fair, The Room, *The Past In My Present*, video.
Skammdegi Festival, Ólafsfjörður, Iceland, *The Past In My Present*, video, sculpture, drawing

2018 personal EXPERIENCE. *4 Self Portraits with little stories*, Rosslyn Smorgon Gallery, Melbourne
The Rooks Return, *Giant Champagne Studies*, Brunswick Street, Fitzroy, Melbourne
The Unstitute Interactive Art Lab, *Latitude -37.8136 Longitude 144.9631*, based in London UK

2017 Anima Mundi; Rituals, Venice. *A Paradox Of Cosmic Origin* and *Are We Human* videos
Chin Chin Projections Wall, *Ancestral Mischief* video
Melbourne Art Loop, Mars Gallery curated. *A Paradox Of Cosmic Origin* video
Gertrude Street Projections Festival: *By Blood* video

2016 Istanbul Biennale, *Are We Human*, video
Melbourne Art Loop I & II, The Last Leaf + Genealogical Design, MARS Gallery
BSG Small Works Prize, *Laboratory Shelf*, winner Allpress Studio prize,

2015 Vantage Point, VCA Hub Melbourne, *Fundamental Elemental*, video
Centre of Contemporary Photography, *Spawn*, conceptual video
Linden Postcard Show, *Serpentine*, *Tread Lightly*, *Witness*, photos

2014 Aural Landscape at BSG Fitzroy, Melbourne, *Fundamental Elemental*, video
Brightspace Gallery, Melbourne, Artists for the Tarkine, Important - pen and ink drawing
Linden Postcard Show, Melbourne, *Folds in Time*, three photos of drawings (short listed)
Parking Lot, Melbourne University Masters exhibition, *Other* - photographic print

2013 St Heliers Gallery, Abbotsford Convent, Melbourne, *Wellspring* - collaborative work,
St Heliers Gallery, Abbotsford Convent, *Inside Outside* - drawings, paintings and sculpture

2012 St Heliers Gallery, Abbotsford Convent, Melbourne, *Nun's Undies*, sculpture
Abbotsford Convent, The End Is Where We Start From shadow play
Gallery 577, Melbourne, 5 x drawings and 3 x sculptures

KEY COMMUNITY PROJECTS

2004-present Opening and Closing Ceremonies, Woodford Folk Festival Lead Visual Artist
2012-present Winter Solstice Bonfire Event, Collingwood Childrens Farm Lead Visual Artist
2013-14 Albury Aboriginal Health Service, Art of Survival, shadow plays of Stolen Gen Survivors
2013-14 GIGS Art Gallery, Albury Why Can't I Talk About This, Sculptural installation,
2012 Museum of the Riverina, Map:Me, sculptures for personal mapping project